Trendy Hairstyles of the 2000s

The 2000s sported many different kinds of hairstyles, the lustrous bob, ultra-long cuts, pin-straight and glossy dos were seen frequently. In the first half of the decade, long, curly dos like Debra Messing wore in "Will and Grace" were very popular, with shoulder length curls and long layers cut in. The popularity of longer length cuts re-emerged and as the decade moved on, hair extensions became far more realistic looking, which added to the trend for long hairstyles.

In addition, another favored style was adopting the wavy, tousled look, which appeared in the latter part of the decade, and typically seen on medium to long hair. Natural waves are caused by putting wet hair in a ponytail or in two very thick braids, and after removal, beautiful waves appear. A ziz-zag part accompanied this style, to accentuate the casual look.

Beachy Waves

Beachy Waves is a more relaxed natural style that has been made popular by many of the Victoria Secret's models. This hairstyle expresses a softer, more carefree look, even though most of the time, it does require some sprucing up to achieve it through curling irons or curlers and other salon products. The few people that have
naturally wavy hair should add a product to prevent frizziness and should not use a blow dryer but rather let their hair air-dry.

African-American Hair

Hip Hop culture created an onslaught of new trends, one being the Fade haircut for men. The fade is a hairstyle black men predominately wear in which the hair begins short at the bottom and gets longer as it goes towards the top. This style created an opportunity for individuality for the people who wear it, as they often cut designs into the back and sides or add different colors at the top.
Young black women, who are impressionable, were and continue to be influenced by Hip Hop, copying the hairstyles of popular musical artists on TV and recording albums. Asymmetric cuts like wedges, stacks or finger curls were popular up through the early 2000s. It is interesting to note that all of these hairstyles required some form of hair straightening. Since the 1980s, men and women tended to sway away from the all-natural looks and began creating their own variety of individualized looks.

In African American culture today, hairstyling varies greatly. African American hair is typically composed of tightly coiled curls. The predominant styles for women involve the straightening of the hair through the application of heat or chemical processes. In many cases, the overuse of heat and chemicals has left some African American women with fairly short and damaged hair. These treatments form the base for the most commonly socially acceptable hairstyles in the United
States. Alternatively, the predominant and most socially acceptable practice for men is to leave one's hair natural.

Often, as men age and begin to lose their hair, it is common to find their hair is either closely cropped, or the head is shaved completely free of hair. Since the early 2000s, natural hairstyles, such as the afro, cornrows, and dreadlocks, have continued to grow in popularity. Despite their association with civil rights oriented political movements, the styles have attained considerable, but certainly limited, social acceptance. In fact, seventy to eighty percent of the customers in Chicago salons are reported to go natural, most commonly in the broad set or strong set styles. This brings us back to the Afros seen in Chicago in 1960s, except that "it is more tame than if it were naturally big and curly," said Tena Warren, an employee at a Chicago salon.
The 2000s haircut styles are often described as being a "mash-up", where trends involve the fusion of previous styles, global and ethnic clothing (e.g. boho), as well as the fashions of numerous music-based subcultures, such as Reggae, R & B, and Hip-hop, with hip-hop typically being the most popular among young people.

Young people, 25 years of age and older follow a dressy casual style which has been popular throughout the decade. Globalization has also influenced the decade's clothing trends, with the incorporation of Middle Eastern and Asian dress into mainstream European, American and Australasian fashion. Furthermore, eco-friendly and ethical clothing, such as recycled fashions and fake fur, were
prominent and affected hairstyling choices as well.

In the early 2000s, many mid and late 1990s fashions remained fashionable around the globe, while at the same time introducing newer trends. Even though the 2000s did not have one particular style, they revived and modified past styles from previous decades.
"The Rachel" Haircut

The Rachel haircut, also called The Rachel, is a bouncy, square layered hairstyle that is named after the cut that Jennifer Aniston's character wore on Friends. Aniston disliked the hairstyle and did not keep it, but the haircut was widely embraced and copied.

Chris McMillan, Aniston's hairstylist, created the cut and she wore the hairstyle during the first and second seasons of Friends. It immediately became very popular.
among women as "The Rachel", and has become associated with the character of Rachel Green. In a second season episode, Rachel laments that her overbearing mother (Marlo Thomas) is trying to pattern her own life after hers. Complaining she remarks, "Couldn't she just copy my haircut?" At the beginning of the third season, Aniston switched to a more traditional long-haired look, but The Rachel continued to be popular. In 2010, a number of years after the show's finale, a survey found that the Rachel was the most popular hairstyle among British women.

The Bob

Many celebrities have embraced the Bob cut and this cut has evolved over the years. In 2006, Madonna debuted this hairstyle as well as actress Sienna Miller who desired to move away from boho-chic.

In the mid 2000s, Kristina Lenko, a Canadian ice dancer appeared on a new series, Dancing on Ice. She asked her stylist to surprise her with a new hairstyle since she needed a shorter cut than
the waist length style she donned. She ended up with an asymmetric Bob cut, which has been copied a great deal ever since.

In 2007, R&B singer Rihanna had a Bob haircut in the video for "Umbrella". It was reported that she was inspired from Charlize Theron in Æon Flux. In an advertisement for Coco Mademoiselle, Keira Knightley appeared with a similar bob. In the movie version for the oldies television series Speed Racer, actress Christina Ricci also had a bob. Katie Holmes showed off her new bob cut with bangs in 2007.

Britney Spears also wore a bob throughout her 3rd concert in Brisbane, Australia. Jenny McCarthy is known for her A-line bob, and it is reported that Kate Bosworth popularized the bob in 2008. Shoulder-length bobs became popular after being donned by celebrities including Heidi Klum, Jessica Alba, and Dianna Agron and Rooney Mara who popularized a shaggy version of the bob.

**Types of Bobs**

- **A-line bob**: A typical bob cut, with slightly longer hair in front, cut in an asymmetrical style
Asian bob: Cut at the neckline, bobbed up around the edge
➢ **Buzz cut bob:** Where it is shoulder or neck length in the front and close-cropped or shaven at the back

![Buzz cut bob](image1)

➢ **Chin-length bob:** Cut straight to the chin, with or without bangs

![Chin-length bob](image2)

**With Bangs:**
- **Shaggy bob**: A messy bob layered with a razor

- **Shingle bob**: An old-fashioned, dome-shaped bob with the back razor-cut very short into a V shape

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Shoulder-length bob: A blunt bob that reaches the shoulders and has very few layers.
Crop Cut

The crop is a simple, extremely low maintenance haircut for anyone who desires a wash and go style that is splendidly stylish. This style may be a carefree, classy and sophisticated look, but several factors should be considered when choosing a short hair cut like the crop. This includes the shape of one's face and the body and condition of hair. For example, the pixie crop cut is designed for straight hair so it may not be suitable for someone who has naturally curly hair. It also draws attention to a woman's bone structure and neckline which can be a positive thing or not.

Temple Fade Haircut
Temp fade haircuts, also known as Temple fade haircut, Brooklyn Fade, Blowout and Afro Blow Out cuts, has low fades that gradually disappears into clean shaved scalp and neck. But the transition between the low fades and the hair length on top of the head tends to be more abrupt. The first one or one-and-half inch from the low hairline tends to be completely faded; then it is rapidly tapered up in length at the top. At times, the temp fade may have the fade being done on the forehead hairline. These days, the style has become especially popular among South Asian Americans, Mexican Americans and Arab Americans.

**Digital perm**

A [*digital perm*](#) is a perm that uses hot rods with the temperature regulated by a
machine with a digital display, hence the name. The process is otherwise similar to that of a traditional perm. The name "digital perm" is copyrighted by a Japanese company, Paimore Co. Hairstylists usually call it a "hot perm."

A normal perm basically requires only the perm solution. A digital perm requires a (different) solution plus heat. This type of perm is popular in several countries, including South Korea and Japan.

**Difference between a normal perm and a digital perm**

The biggest difference between other perms and a digital perm is the shape and the texture of the wave created by the digital process. A normal perm, or "cold perm," makes the wave most prominent when the hair is wet, and loose when it is dry. The hair tends to look moist and as locks. A digital perm makes the wave most prominent when the hair is dry, and loose when it is wet. Therefore you can create the dry and curly look of the curl iron or the hot curler.

Digital perms thermally recondition the hair, though the chemicals and processing are similar to a straight perm. The hair often feels softer, smoother, and shinier after a digital perm.
Styling

A cold perm makes the hair most wavy when it is wet, so to put the styling gel/foam when it is wet and air-drying it makes the wave most prominent. A digital perm makes the hair wavy when it is dry, so you just need to dry it with a blow dryer, and use your hand to make the curl. Styling is very easy, and if you set the curl in the morning, at the end of the day when the wave loosens, you can revive the curl just by curling it with your finger.